

Mak simo vič

THE STORY
OF BRUNO PONTECORVO

SCREENPLAY BY
GIUSEPPE MUSSARDO

HISTORICAL RESEARCH
LUISA BONOLIS

DIRECTED BY
DIEGO CENETIEMPO

SISSA INTERNATIONAL SCHOOL FOR ADVANCED STUDIES AND THE ABDUS SALAM INTERNATIONAL CENTRE FOR THEORETICAL PHYSICS IN COLLABORATION WITH INFN ISTITUTO NAZIONALE DI FISICA NUCLEARE PRESENTS
"MAKSIMOVIC, THE STORY OF BRUNO PONTECORVO" PRODUCED BY PILGRIM FILM ASSOCIATE PRODUCER MAURA ANDREUZZI IN COLLABORATION WITH IGUANA STUDIO
WITH THE KIND PARTICIPATION OF CARLO BERNARDINI DANIELE AMATI FRANK CLOSE GIOVANNI BATTIMELLI SIMONE TURCHETTI HELENE LANGEVIN-JULIOT ALEXEI YURIEVICH SMIRNOV PAOLO LIPARI VALERY A. RUBAKOV GIULIO PONTECORVO BORIS JOFFE GIUSEPPE LONGO SERENA VITALE
ALEXANDER ZAMOLODCHIKOV LUCIANO MAIANI SAMUEL BILENKY ETTORE FIORINI ANTOINE LEVEQUE ALEXANDER STUDENIKIN ORIGINAL SOUNDTRACK ANDREA TERRANO WITH ADRIANO GIRALDI MAURA ANDREUZZI VOICE OVER AND SUBTITLES SARA CECCHET WOODCOCK
VOICE OVER ARE RECORDED AT COLLECTIVE STUDIO BY LORENZO RUTTER LOCATION SOUND RECORDIST AND SOUND EDITOR FRANCESCO MOROSINI LORENZO PIANI ALAB MAKEUP MAJA SPACAPAN STAGEHAND LUCA LUISA ORIGINAL IDEA AND SCREENPLAY BY GIUSEPPE MUSSARDO
HISTORICAL RESEARCH LUISA BONOLIS CINEMATOGRAPHY BY DANIELE TRANI DIRECTED BY DIEGO CENETIEMPO